

Apprentice in Florence.

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In the small mountain town of Vinci April 15, 1452, in the family of the young notary Pierre da Vinci was born a son named Leonardo. City Vinci is located in the low mountains on all sides surrounding Florence.



- *In 1466 Leonardo was fourteen and he was interested in everything that gets to his eyes. Knowing something terrible and willing to learn more, he moved to Florence and lived in crowded and popular workshop of the famous painter of the second half the 15th century Andrea del Verrocchio.*



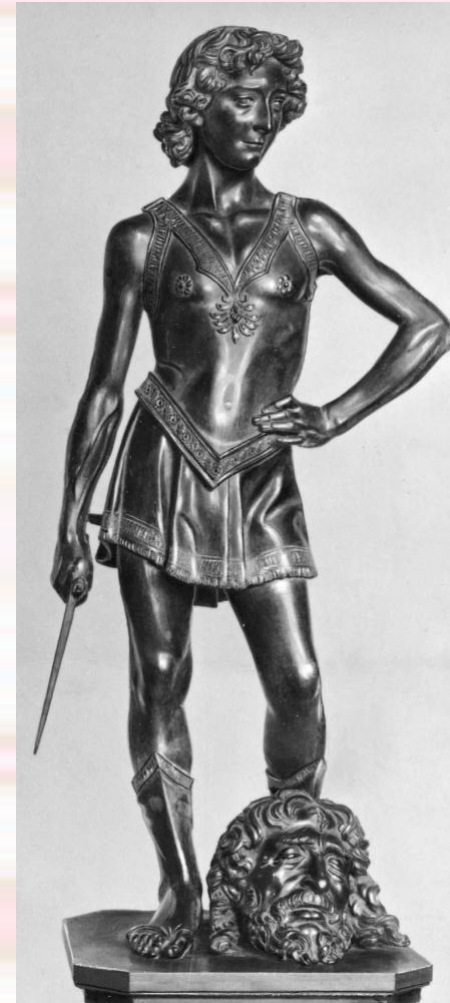
.Andrea del Verrocchio

- *Verrocchio's workshop in 1466-1467 performed work on the tombstones, died in 1464 Cosimo Medici, some paintings and worked on statue of the young David and tried to resolve problem of crowning the lantern of the dome of Florence Cathedral.*



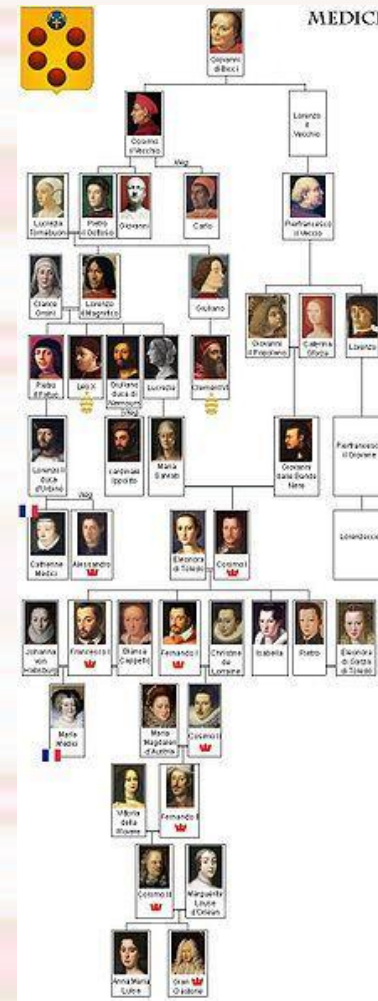
Florence Cathedral

- *Sculpture of David - one of the best works of Verrocchio's workshop. On not high red stone pedestal stands the slender, beautiful, young man figure, almost a boy.*



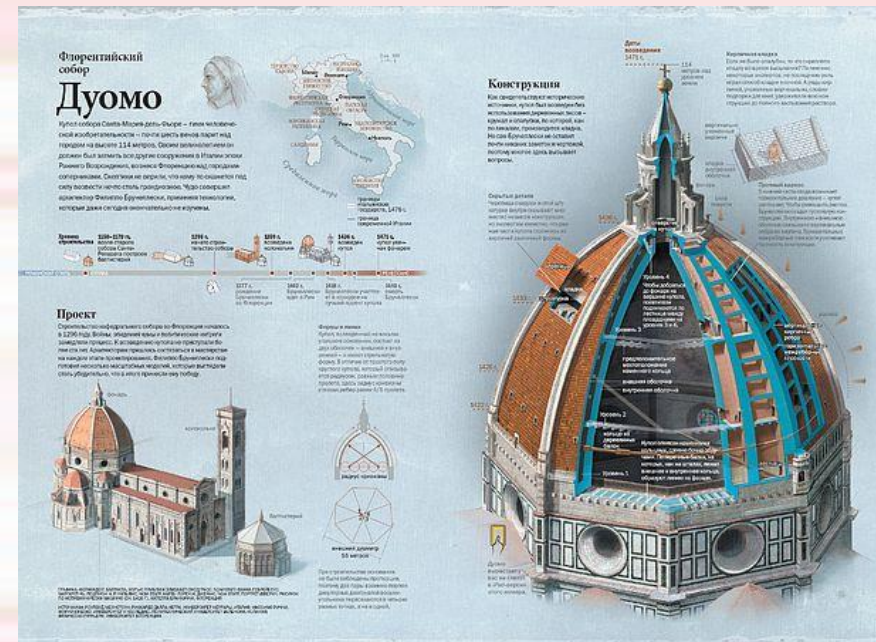
.statue of the young David

- *Watching the fulfillment of the order, Leonardo heard talking about the Medici, rulers of the city. It was very powerful and cruel family clan. But they liked Art and gave a lot of work to artists and sculptors.*



Medici family

- *To install the dome of Florence Cathedral Leonardo accepted active participation, he designed and carried out the necessary technical arrangements for it, sketched and helped in installation.*



the dome of Florence Cathedral

- *Alberti, his senior friend, shared his knowledge of describing the majestic ruins of the grand Roman buildings, and they have time discussing about it. It helped to set up the Dome of the Florence Cathedral .*



Leon Battista Alberti

- *All this work played a very big role in the formation of the creative personality Leonardo.*



Tombstone of Cosimo de 'Medici

- *Leonardo did not gain only experience in the Verrocchio's workshop. His creativity begins to form the character quickly and decisively.*



Tombstone of Cosimo de 'Medici

- *Maestro Verrocchio put Leonardo to work on part of a painting that he was working on, **Baptism of Christ**. Leonardo painted one of the angels. When Verrocchio saw the angels, he was stunned it was so beautiful that Verrocchio vowed he would never touch a paintbrush again.*



Baptism of Christ

- *First of July in 1472, twenty-year Leonardo da Vinci graduated from the training in Verrocchio's workshop and joined the Association of Artists, making a set fee and contribution to the guild feast of St. Luke.*



Church of San Luca

- *To sum up, Florence was the city where Leonardo was brought up a mature and professional master.*



Source :

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